

AMMAR ABD RABBO (SYRIA, B. 1966)

As one of the Arab world's prominent photojournalists, Ammar Abd Rabbo's work has been published in leading and widely circulated publications, from Time Magazine to Paris Match, Der Spiegel, Le Monde, and Asharq Al Awsat, where he signed more than sixty magazine covers. Spanning a twenty-year career, Abd Rabbo's portfolio includes war coverage in Iraq, Lebanon, Libya, and Syria; portraits of heads of states; world-renowned celebrities such as Michael Jackson; as well as high profile events such as the Cannes Film Festival and Paris Fashion Week.

Born in Damascus in 1966, Abd Rabbo lived in Libya and Lebanon before moving to France in 1978 after the intensification of the Lebanese Civil War. Prior to joining Sipa press agency in 1992, he studied political science at the Institut d'Etudes Politiques. He later left Sipa to create Balkis photo agency, which is now syndicated by Abaca Press. His works are housed in the Barjeel Foundation, Sharjah; Daniel Barenboim Collection, Berlin; Salsali Private Museum; and The Samawi Collection, Dubai.