AMMAR AL-BEIK (SYRIA, B. 1972)

Selected Solo Exhibitions

2017	Lost Images Berlin / Damascus, Museum Neukölln, Berlin, Germany
2013	Boya Boya Boya, Ayyam Gallery, Al Quoz, Dubai, UAE
2011	Oil Leaks, Ayyam Gallery, Damascus, Syria
2010	Colored Earth Black Chainsaw, Ayyam Gallery, Damascus, Syria
	A Small Wedding, Q Contemporary, Beirut, Lebanon
2008	Video Game, Ayyam Gallery, Damascus, Syria
1999	Youth Culture Club, Kelibia, Tunisia
	Goethe Institute, Damascus, Syria
1996	Spanish Cultural Centre, Damascus, Syria

Selected Group Exhibitions

2017	Away from Home,	Künstlerforum Bo	nn, Bonn, Germany	

Syrian New Waves, EYE Film Museum, Amsterdam, Netherlands

Sanctuary, For-Site Foundation, San Francisco, USA

Screening, The Sun Incubator, Filmfest Dresden, Germany

2016 Screening, Syria Trilogy, The Sun's Incubator, La Dolce Siria, kaleidoscope, Cinema Lumière, Italy

Teen Bedroom, Gallery Crone, Vienna, Austria (Curator: Dirk Schoenberger)

Zwischen den Welten – Between the Worlds at Schloss Roskow, Germany (Curator: Mark Gisbourne)

In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece

Islamic Art Now, Part 2: Contemporary Art of the Middle East, Los Angeles County Museum of Art, USA

Away From Home, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany

2015 Screening, Kaleidoscope, 12th Dubai International Film Festival, Dubai, UAE

Syria Off Frame, Fondazione Giorgio Cini, Venice, Italy

Screening, *La Dolce Siria*, 51st Pesaro International Film Festival, Pesaro, Italy; Expand_MMCA Berlinale, Seoul, South Korea

Screening, La Dolce Siria, Museum of Modern and Contemporary Art, Seoul, South Korea

View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)

Screening, La Dolce Siria, 65th Berlin Film Festival, Berlin, Germany

2014 Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland

Fluid Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Busan, South Korea (Curator: Yu Yeon Kim)

Screening, *View from Inside*, FotoFest Biennial, Houston, Texas, USA (Curator: Karin Adrian von Roques)

Screening, 6th Middle East: What Cinema Can Do, Les 3 Luxembourg, Paris, France

R-Evolution, Ayyam Gallery, Al Quoz, Dubai, UAE

2012 Screening, 9th Dubai International Film Festival, Dubai, UAE

Mid-East Evenings I and II, Palais de Tokyo, Paris, France

The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE

2011 Screening, The Sun's Incubator, Venice International Film Festival, Venice, Italy

Screening, 8th Dubai International Film Festival, Dubai, UAE

Two-Person Exhibition, Ayyam Editions | with Safwan Dahoul | Ayyam Gallery, DIFC, Dubai, UAE

The Samawi Collection, Ayyam Gallery, Al Quoz, Dubai, UAE

2010 -11 Shabab Uprising, Platinum Tower, Beirut, Lebanon

Screening, Mapping Subjectivity, Museum of Modern Art, New York, USA

Then What? 1965-2010: The Samawi Collection, Ayyam Gallery, Damascus, Syria

2010 Screening, MoMA: The Museum of Modern Art, New York, USA

Shabab Uprising, Ayyam Gallery, Dubai, UAE

2009 Yamagata International Documentary Festival, Yamagata, Japan

Shabab Uprising, Ayyam Gallery, Dubai, UAE

2008 Black vs Colour, Ayyam Gallery, Al Quoz, Dubai

Contemporary Syria - Damascus and Dubai, Ayyam Gallery, Damascus, Syria

2007 Screening, 2nd Arabisch Film Festival, Brussels, Belgium

Screening, Cinema East Film Festival, New York, USA

Screening, 11th Yamagata International Documentary Festival, Yamagata, Japan

Screening, Edinburgh Documentary Film Festival, Edinburgh, UK

Screening, 1st Malta International Film Festival, Valletta, Malta

Screening, 57th Berlin Film Festival, Berlin, Germany

Screening, 60th Locarno International Film Festival, Locarno, Switzerland

Screening, 2nd International Documentary Festival, Tunis, Tunisia

Screening: I Am the One Who Brings Flowers to Her Grave, 7th Arab Film Festival, Rotterdam, Netherlands

Screening, 6th Emirates Film Competition, Abu Dhabi, UAE

Screening, 7th International Films & Visual Arts Festival, Greece

Screening, 18th International Documentary Festival, Marseille, France

Screening, 20th Singapore International Film Festival, Singapore

Screening: I Am the One Who Brings Flowers to Her Grave, 13th Tetouan International Film Festival, Tetouan, Morocco

Screening, 4th Mexico City International Contemporary Film Festival, Mexico City, Mexico

Screening, Augsburg International Film Festival, Augsburg, Germany

Screening, 28th Cinéma du Réel, Paris, France

2006

Screening, Festival International del Cinema Spirituale, Italy

Screening, Euro-Arab Cinema Caravan, Alexandria, Egypt

Screening: I Am the One Who Brings Flowers to Her Grave, 3rd Dubai International Film Festival, Dubai, UAE

Screening, 26th Festival des 3 Continents, Nantes, France

Screening, 21st Carthage Film Festival, Carthage, Tunisia

Screening, 4th Copenhagen International Documentary Film Festival, Copenhagen, Denmark

Screening, 30th São Paulo International Film Festival, São Paulo, Brazil

Screening, 7th Beirut International Film Festival, Beirut, Lebanon

Screening: I Am the One Who Brings Flowers to Her Grave, 63rd Venice International Film Festival, Venice, Italy

2005 Screening, Cinema East Film Festival, New York, USA

Screening, OVNI - Observatori De Video No Identificat, Barcelona, Spain

2004 Screening, 3rd Emirates Film Competition, Abu Dhabi, UAE

Screening, 7thArab Film Festival, Paris, France

2003 Screening, OVNI - Observatori De Video No Identificat, Barcelona, Spain

Screening, 49th International Short Film Festival, Oberhausen, Germany

2002 Screening: When I Color My Fish, 11th Brisbane International Film Festival, Brisbane, Australia

Screening, 6th Ismailia International Film Festival, Cairo, Egypt

2001 Screening: They Were Here, 5th Ismailia International Film Festival, Cairo, Egypt

Screening, 5th Argos International Film Festival, Brussels, Belgium

Screening, 19th World Wide Video Festival, Amsterdam, The Netherlands

Screening, 5th Arab Film Festival, San Francisco, California, USA

Screening: They Were Here, 6th International Short Film Days Festival, Tunis, Tunisia

Screening: They Were Here, Festival Internacional de Cine en la Ciudad de México, Mexico City, Mexico

Screening: They Were Here, 3rd Independent Arab Screen Film Festival, Doha, Qatar

Screening, 7th Brussels International Film Festival, Brussels, Belgium

1999 19th Festival International du Film Amateur de Kélibia, Kélibia, Tunisia

Presentations

1996

2017 Artist Talk, Exile Today, University of Bergamo, Bergamo, Italy.

Awards	
2012	Jury Prize, The Sun's Incubator, Busan International Short Film Festival, Busan, Korea
2007	Golden Hawk Award , <i>I Am The One Who Brings Flowers To Her Grave</i> , 7th Rotterdam Arab Film Festival, Rotterdam, Netherlands
	Golden Prize - Tetouan Documentaries Award, I Am The One Who Brings Flowers To Her Grave, 13th Tetouan International Film Festival, Tetouan, Morocco
	Scenario Development Award, 27th International Film Festival, Amiens, France
2006	Bronze Prize - The Muhr Documentaries Award, I Am The One Who Brings Flowers To Her Grave, 3rd Dubai International Film Festival, Dubai, UAE
	First Prize - Best Documentary, I Am The One Who Brings Flowers To Her Grave, 63rd Venice International Film Festival, Venice, Italy
2004	Honorary Mention, When I Color My Fish and They Were Here, 3rd Emirates Film Competition, Abu Dhabi, UAE
2002	Jury Prize, When I Color My Fish, 11th Brisbane International Film Festival, Brisbane, Australia
	Special Award, International Federation of Film Societies
2001	Jury Prize, 5th Ismailia International Film Festival, Cairo, Egypt
	Jury Prize, They Were Here, 6th International Short Film Days Festival, Tunis, Tunisia
	Special Award, They Were Here, Festival Internacional de Cine en la Ciudad de México, Mexico City, Mexico
	Jury Prize, They Were Here, 3rd Independent Arab Screen Film Festival, Doha, Qatar
2000	Liege Mayor Award, 7th Brussels International Film Festival, Brussels, Belgium
1999	First Photography Prize, 19th Festival International du Film Amateur de Kélibia, Kélibia, Tunisia
1998	Honorary Award, 19th Annual Photography Exhibition, Damascus, Syria

Honorary Award, 17th Annual Photography Exhibition, Damascus, Syria

1995 Honorary Award, 16th Annual Photography Exhibition, Damascus, Syria

Memberships and Participations

Member, La Fédération Internationale de l'Art Photographique, Paris, France

Filmography

2015 Kaleidoscope (20 minutes)

2014 La Dolce Siria (24 minutes)

2011 Aspirin and a Bullet (125 minutes)

The Sun's Incubator (11 minutes)

2008 Samia (40 minutes)

2007 I Am the One Who Brings Flowers to Her Grave | with Hala Alabdalla | (105 minutes)

2003 Clapper (58 minutes)

2002 The River of Gold (15 minutes)

16mm (2 minutes)

Boulevard Al Assad (1 minute)

My Ear Can See (8 minutes)

When I Color My Fish (5 minutes)

2000 They Were Here (8 minutes)

1997 Light Harvest (3 minutes)

Collections

Arte, Strasbourg, France

BBC, London, UK

Centre Pompidou, Paris, France

Los Angeles County Museum of Art, California, USA

Musem of Modern Art, New York, USA

The Samawi Collection, Dubai, UAE