

RULA HALAWANI (PALESTINE, B. 1964)

Education

2001	MA, Photographic Studies, University of Westminster, London, UK
1989	BA, Photography, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

Professional Experience

2001-now	Assistant professor, Bachelor Program in Contemporary Visual Art , University of Birzeit, Palestine
2000-Now	Practicing Visual Artist
2018-09	Nominating Committee , The Joop Swart Masterclass, The World Press Photo, Amsterdam, The Netherlands
1998-89	Freelance Documentary photographer

Selected Solo Exhibitions

2023	<i>For You Mother</i> , Ayyam Gallery, Dubai, UAE
2016	<i>For My Father</i> , Ayyam Gallery, Dubai, UAE <i>For My Father</i> , Ayyam Gallery, Beirut, Lebanon
2013	<i>Traces</i> , Selma Feriani Gallery, London, UK
2010	<i>Presence and Impressions</i> , Selma Feriani Gallery, London, UK
2009	<i>Al Hoash Gallery</i> , Jerusalem, Palestine
2008	<i>Botanique Museum</i> , Brussels, Belgium <i>Turning Pages</i> , La Palestine, Paris, France
2006	<i>Invisible City</i> , Potsdam, Germany; Zamosc, Poland (Curators: Markus Richter and Sabrina van der Ley) <i>The Wall</i> , Darat Al Funun - The Khalid Shoman Foundation, Amman, Jordan
2004	<i>Intimacy I</i> , Khalil Sakakini Cultural Centre, Ramallah, Palestine
2002	<i>The Warm Light Still There</i> , The Museum of Rome, Rome, Italy

2002	<i>Palestinian I Am</i> , Bridgette March Gallery, Stuttgart, Germany
1998	<i>Graffiti</i> , Folly Gallery, Lancaster, UK
1997	<i>Graffiti</i> , FNAC Gallery, Paris, France
1993	<i>Four Years of Intifada</i> , Troisièmes Rencontres Photographiques de Normandie, Normandy, France
1992	<i>Mother</i> , French Cultural Center, East Jerusalem, Palestine

Selected Group Exhibitions

2023	<i>I Am the Traveller and Also the Road</i> , Tasweer Photo Festival Qatar, Mathaf: Arab Museum of Modern Art, Qatar
2022	<i>59th International Art Exhibition - La Biennale Di Venezia</i> , From Palestine With Art, Venice, Italy <i>More Than Your Eyes Can See: Contemporary Photography from the Arab World</i> , MEI Gallery, Washington DC, USA
2021	The Guangzhou Image Triennial 2021 exhibition, China. <i>Tasweer</i> , For My Father series, Qatar museums, Qatar
2019	<i>58th International Art Exhibition - La Biennale Di Venezia</i> , <i>May You Live in Interesting Times</i> , Venice, Italy <i>Intimate Terrains: Representations of a Disappearing Landscape</i> , Palestinian Museum, Birzeit, Palestine <i>Kochi-Muziris Biennale 2018</i> , Kochi, India
2018	<i>Possibilities for a Non-Alienated Life</i> , Kochi-Muziris Biennale 2018, Kochi, India <i>Tribe: Contemporary Photography from the Arab World</i> , American University Museum, Washington DC, USA <i>Zeytinbur International Photography Festival (ZFotoFest)</i> , Istanbul, Turkey Beirut Spring Art Festival, Beirut, Lebanon <i>Light in Wartime</i> , New York, USA
2017	<i>She Who Tells a Story: Women Photographers from Iran and the Arab World</i> , Canadian War Museum, Ottawa, Canada <i>Presence: Reflections on the Middle East</i> , Metropolitan State University, Denver, USA

- 2017 *A Photographic Journey into Palestine*, Lebanese American University, Beirut, Lebanon
- Mediterráneas*, Public exhibition, Jerez de la Frontera, Spain
- Being Rebellious: Women's Narratives in the Arab World*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- Jerusalem Lives (Tahya Al Quds)*, Palestinian Museum, Birzeit, Palestine
- Zeytinbur International Photography Festival (ZFotoFest)*, Istanbul, Turkey
- 2015 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Carnegie Museum of Art, Pittsburg, Pennsylvania, USA
- View From Inside: Contemporary Arab Photography*, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)
- 2014 *Gates to Heaven*, MART Museum, Trento e Rovereto, Italy
- View From Inside: Contemporary Arab Photography*, Video and Mixed Media Art, Presence and Impressions and The Wall, FotoFest Biennial, Houston, Texas, USA
- 2013 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Museum of Fine Arts, Boston, Massachusetts, USA
- Gates to Heaven*, Arles Photography Festival, Arles, France
- 2012 *Intimacy I*, Mori Art Museum, Tokyo, Japan
- 2011 *Presence & Impressions, Intimacy Series I, The Frontier/Grens Exhibition (photography)*, BOZAR: Centre for Fine Arts, Brussels, Belgium
- Presence & Impressions, Intimacy Series*, 12th Istanbul Biennial, Istanbul, Turkey
- 2009 *The Wall*, Institut du Monde Arabe, Paris, France
- 2008 *Intimacy I*, Aperture 27,000, Selma Feriani Gallery, London, UK
- Intimacy I*, GASP Gallery, Brookline, Massachusetts
- The Wall*, Glass Curtain Gallery - Columbia College, Chicago, Illinois
- 2007 *The Wall, Traces, Dreams*, Thessaloniki Biennale1, Thessaloniki, Greece
- 2006 *The Wall & Intimacy*, Al Riwaq Art Space, Manama, Bahrain
- 2005 *The Wall Series*, Sharjah Biennial 7, Sharjah, UAE

2005	<i>Dreams</i> , Biennale BIDA, Seville, Spain
2004	<i>Palestinian I am & Negative Incursion</i> , Fotografie Forum, Frankfurt, Germany
	<i>Irrational & Negative Incursion</i> , Noorderlicht International Photo Festival, Groningen, The Netherlands
2003	<i>Negative Incursion</i> , Art Car Museum, Houston, Texas
	<i>Palestinian I Am</i> , Negative Incursion Series, Sharjah Biennial 6, Sharjah, UAE
2000	<i>Symbols From My Homeland</i> , Wigmore Hall, London, UK
1999	<i>Graffiti</i> , Drammen Museum of Art and Cultural History, Drammen, Norway
1993	<i>They Call It Peace</i> , 5th International Photojournalism Festival: Visa pour L'image, Perpignan, France

Presentations

2018	Speaker , Internazionale Festival, Ferrara, Italy
2017	Artist Talk , Lebanese American University, Beirut, Lebanon
2016	Lecture , Human Rights Through My Experience & Photographs in Palestine, New York University, New York, USA
	Artist Talk , Sharjah Art Foundation, Sharjah, UAE
2013	Undergraduate Critiques , School of the Museum Art School, Boston, USA
2009	Lecture , International Academy of Arts, Ramallah, Palestine
2007	Artist Talk , University of Colorado, Boulder, Colorado, USA

Collections

2006	Lecture , Global Photography Now, Tate Modern, London, UK
	Lecture and Graduate Critiques , Dalian University, Liaoning, China
2004	Artist Talk and Undergraduate Critiques , American University of Sharjah, Sharjah, UAE
2003	Artist Talk , World Social Forum, Porto Alegre, Brazil

Awards

2021	Certificate , Luxembourg Art Prize 2021
	Award , Sheikh Saud AlThani, Qatar
2017	Grant , Arab Fund for Arts and Culture, Beirut, Lebanon
2016	Grant , Sharjah Art Foundation, UAE
2015	Honorable Mention , Moscow International Foto Awards, Moscow, Russia
2014	Grant , Arab Fund for Arts and Culture, Beirut, Lebanon
	Grant , Open Society Foundations, New York, USA
2008	Grant , Arab Fund for Arts and Culture, Beirut, Lebanon
	First Prize , The First International Photography Biennial of the Islamic World, Tehran, Iran
2007	Prize , Kuwait International Photography Competition, Kuwait
1996	Award , Palestinian Journalist Union, Palestine
	Award , Ministry of Culture & Arts, Palestine
1993	Award , Mother Jones, San Francisco, USA
2007	Award , Department of Photography - University of Saskatchewan, Saskatoon, Saskatchewan, Canada
	Award , KODAK, Canada

Residencies and Workshops

2016-17	Residency, Sharjah Art Foundation, Sharjah, UAE
2016	Residency, The Camargo Foundation, Cassis, France
2012	Workshop, Al-liquindoi and NOOR Workshops, Cairo, Egypt
2010-12	Workshop, MENA Professional Photojournalists, The World Press Photo, Amsterdam, The Netherlands
2000	Residency, Multi Exposure Photography Association, London, UK
	Residency, Chicago Artist International Program, Chicago, Illinois, USA

1999 Residency, Contre Jour Photography Association, Marseille, France

Collections

Sharjah Art Foundation, Sharjah, UAE

The British Museum, London, UK

Centre Pompidou, Paris, France

IVAM, Institut Valencià d'Art Modern, Valencia, Spain

The Khaled Shoman Foundation, Amman, Jordan

The Museum of Fine Arts, Houston, Texas, USA

Nadour Collection, Germany

V&A Museum, London, UK

Publications

2018 Exhibition Catalogue, Zeytinburnu International Photography Festival, Istanbul, Turkey, pages 84-87

2011 Exhibition Catalogue, *Untitled* (12th Istanbul Biennale), Istanbul, Turkey, page 208

2007 Exhibition Catalogue, *Thessaloniki Biennale of Contemporary Art*, Thessaloniki, Greece, pages 104-105

Sharjah Biennial 7, Sharjah Art Museum, Sharjah, UAE, pages 266-269

2005 Exhibition Catalogue, BIDA Biennale International Del Deporte en el Arte, Sevilla, Spain, pages 72-77

2004 Exhibition Catalogue, *Nazar: Photographs from the Arab World*, Leeuwarden, The Netherlands, Fries Museum, Berliner Zeitung, Germany, pages 108 – 1110.

2003 Exhibition Catalogue, *Sharjah Biennial 6*, Sharjah Art Museum, Sharjah, UAE, pages 428-431

Selected Reviews and Articles on the Artist

2015 Gill Z. Hochberg, *Visual Occupations: Violence and Visibility in a Conflict Zone*, Duke University Press books, pages 98-200

PRŌTOCOLLUM, DICKERSBACH KUNSTVERLAG, Publishing House, Germany, pages 234-237

- 2014 *View From the Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Schlit Publishing. Exhibition catalogue, edited by Karin Adrian von Roques, Samer Mohdad, Claude W. Sui, and Wendy Watriss, pages 214-219
- 2013 *Keep Your Eye on the Wall: Palestinian Landscapes*, Saqi Books, edited by Olivia Snaije and Mitchell Albert
- Martin Macdonald, 'Traces,' *Art World Now Electronic Magazine*
- 2011 *Arab Photography Now*, Kehrer Press, edited by Ross Issa and Michket Krifa, Germany, pages 156-163
- 2010 Salma Tuqan, 'Aperture 27,000: Selma Feriani Gallery,' *Art Dubai Journal*
- Lori A. Allen, *Pain, Touch, Pressure, Temperature: Rula Halawani's Intimacies of Occupation*, ArteEast
- Michlet Krifa, *Rula Halawani: A Biographical Sketch*, ArteEast
- 2009 Rema Hammami, 'Lifta: The Cipher of the Landscape,' *Jerusalem Quarterly*
- Goska Charylo, 'Ideal City', *Frieze*, Issue 102
- Dr. Tina Sherwell, *Photographing a Checkpoint between Israel and Palestine*, Prince Claus Fund
- 2008 Kathy Zarur, 'Palestinian Art and Possibility: Made in Palestine, an Examination,' *Nebula*
- Palestine, *La Lettre Volee*, Brussels, Belgium (Author: Rula Halawani) Rula Halawani, 'Intimacy,' *Nafas Art Magazine*
- 2006 Kaelen Wilson-Goldie, *Ideal City/Invisible Cities*, catalogue, pages 174-179
- Kaelen Wilson-Goldie, 'The Wall and the Checkpoints,' *Daily Star*
- 2005 'Silent Witnesses: The Lives of Palestine's Children', Almadad Foundation
- 1999 'The Earthquake', Riwaq Foundation
- "Our Story": The Palestinians,' *Sabeel Ecumenical Liberation Theology Centre*
- 1992 John Wallach, *The New Palestinians*, USA