

SAMIA HALABY (PALESTINE, B. 1936)

Education

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| 1963 | MFA, Painting, Indiana University, Bloomington, Indiana, USA |
| 1960 | MA, Painting, Michigan State University, Ann Arbor, Michigan, USA |
| 1959 | BS, Design, University of Cincinnati, Cincinnati, Ohio, USA |

Professional Experience

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| 1997 | Visiting Artist , Birzeit University, West Bank, Palestine |
| 1990 | Visiting Professor , University of South Florida, Tampa, Florida, USA |
| 1989-91 | Adjunct Professor – Part Time, The Cooper Union for the Advancement of Science and Art, New York, USA |
| 1985-86 | Visiting Artist , University of Hawaii, Honolulu, Hawaii, USA |
| 1976-82 | Adjunct Associate Professor , Yale University School of Art, New Haven, Connecticut, USA |
| 1973-76 | Associate Professor , Yale University School of Art, New Haven, Connecticut, USA |
| 1969-72 | Associate Professor , Indiana University, Bloomington, Indiana, USA |
| 1967-69 | Assistant Professor , University of Michigan, Ann Arbor, Michigan, USA |
| 1966 | Visiting Professor , University of Hawaii Summer Session, Honolulu, Hawaii, USA |
| 1964-66 | Assistant Professor , Kansas City Art Institute, Kansas City, Missouri, USA |
| 1963-64 | Instructor , University of Hawaii, Honolulu, Hawaii, USA |
| 1962-63 | Teaching Assistant , Indiana University, Bloomington, Indiana, USA |

Selected Solo Exhibitions

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| 2019 | <i>Simple Complexity</i> , Art Dubai, Ayyam Gallery Booth , Madinat Jumeirah, Dubai, UAE |
| 2018 | <i>Opacity and Transparency</i> , Ayyam Gallery, Beirut, Lebanon |
| 2017 | <i>Illuminated Space</i> , Ayyam Gallery, Al Quoz, Dubai, UAE |
| | <i>Drawings of the Kafr Qasem Massacre</i> , Ayyam Gallery, Al Quoz, Dubai, UAE |

Documentary Drawings of the Kafr Qasem Massacre, Birzeit University Museum, Ramallah, Palestine

- 2015 *Paintings from the Sixties and Seventies*, Ayyam Gallery, London, UK
- Five Decades of Painting and Innovation*, Beirut Exhibition Center, Beirut, Lebanon
- 2014 *Five Decades of Painting and Innovation*, Ayyam Gallery, DIFC, Dubai, UAE
- 2013 *New Painting*, Ayyam Gallery, London, UK
- 2011 *Trees and The High Rising City*, Ayyam Gallery, DIFC, Dubai, UAE
- 2010 *Dance On Canal*, Ayyam Gallery, Beirut, Lebanon
- 2009 Ayyam Gallery, Dubai, UAE
- 2008 Ayyam Gallery, Damascus, Syria
- 2006 *A Useful Magnificent Language: The Work of Samia A. Halaby*, Tompkins County Public Library, Ithaca, New York, USA
- 2004 Agial Gallery, Beirut, Lebanon
- 2001 Artim Gallery, Strasbourg, France
- 2000 Skoto Gallery, New York, USA
- Sakakini Art Center, Ramallah, West Bank, Palestine
- 1999 Agial Gallery, Beirut, Lebanon
- 1997 Galerie Atassi, Damascus, Syria
- 1995 Darat Al Funun, Amman, Jordan
- 1988 Tossan-Tossan Gallery, New York, USA
- 1986 Galleria Palace de Arte, Granada, Spain
- 1983 Housatonic Museum, Bridgeport, Connecticut, USA
- Tossan-Tossan Gallery, New York, USA
- 1978 Marilyn Pearl Gallery, New York, USA
- 1972 Yale University Art Gallery, New Haven, Connecticut, USA

1971 Phyllis Kind Gallery, Chicago, Illinois, USA

Selected Group Exhibitions

- 2022 *7th edition of the Singapore Biennale*, Natasha, Singapore Art Museum, Singapore
- 2020 *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, NYU Grey Art Gallery, New York, NY, USA (Curators: Lynn Gumpert and Suheyla Takesh)
- 2019 *Intimate Terrains: Representations of a Disappearing Landscape*, Palestinian Museum, Birzeit, Palestine
- 2018 Abu Dhabi Art, Manarat Al Saadiyat Island, Abu Dhabi, UAE
- Grand Opening*, Palestine Museum, Woodbridge, Connecticut, USA
- you + topia*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2017 Abu Dhabi Art, Manarat Al Saadiyat Island, Abu Dhabi, UAE
- Between two rounds of fire, the exile of the sea*, Katzen Art Center, American University Museum, Washington DC, USA
- In the Footsteps of Cai Lun: Selected Works on Paper*, Ayyam Gallery, Al Quoz, Dubai, UAE
- Jerusalem Lives (Tahya Al Quds)*, The Palestinian Museum, Birzeit, Palestine
- Enfolding and Unfolding: Geometric Abstraction in Motion*, School of Visual Arts, New York, USA
- Künstlerinnen aus der Morgenland*, Galerie Tanit, Munich, Germany
- Painting Across Generation*, Ayyam Gallery, DIFC, Dubai, UAE
- 2016 *1970s: Women and Abstraction*, Zürcher Gallery, New York (Curator: Barbara Stehle)
- This Sea is Mine*, 3rd Qalandiya International Biennial, Palestine (Curators: Sahar Qawasmi and Beth Stryker)
- 2015 *Rituals of Signs and Transitions (1975 – 1995)*, Darat Al Funun, Amman, Jordan
- Self: Portraits of Artists in Their Absence*, National Academy Museum, New York, USA
- LA Art Show, Ayyam Gallery Booth, Los Angeles, CA, USA
- 2014 *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Guggenheim Abu Dhabi, Abu Dhabi, UAE

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| 2014 | <p><i>Contemporary Arabia</i>, Ayyam Gallery, Jeddah, Saudi Arabia</p> <p><i>Ultrapassado</i> - Part 1 and Part II, Broadway 1602, New York City, New York, USA</p> <p><i>Art Dubai</i>, Ayyam Gallery, Al Quoz, Dubai, UAE</p> |
| 2011 | <p><i>Selections from the Samawi Collection</i>, Ayyam Gallery, Al Quoz, Dubai, UAE</p> |
| 2010 | <p><i>Then What? 1965-2010: The Samawi Collection</i>, Ayyam Gallery, Damascus, Syria</p> |
| 2009 | <p><i>Feminin Pluriel (Female Plural)</i>, Area Gallery, Paris, France</p> <p><i>Palestine: La création dans tous ses états (Palestine: Creativity in all its Generations)</i>, Institut du Monde Arabe, Paris, France</p> <p><i>Perspectives: Arab & Iranian Modern Masters</i>, Phillips de Pury & Company Gallery, London, UK</p> |
| 2007-08 | <p><i>Keep Hope Alive, The Olive Project</i>, traveling exhibition: Ethnographic and Art Museum, Birzeit University, Palestine; Al Hoash Gallery, Jerusalem, Palestine; Japan Bank Building, Hiroshima, Japan; Maruki Gallery, Tokyo, Japan</p> |
| 2003 | <p><i>Made in Palestine</i>, Station Museum of Contemporary Art, Houston, Texas, USA</p> <p><i>Breaking the Veils</i>, traveling exhibition: UNESCO, Paris, France; Rhodes, Greece; Athens, Greece (sponsored by the Jordan National Gallery of Fine Arts)</p> |
| 2001 | <p><i>Couleur Palestine (Rhythms from Palestine)</i>, Le musée du Château Dufresne, Montreal, Canada</p> |
| 1998 | <p><i>Palestinian Art</i>, The Royal Academy of Art, Stockholm, Sweden</p> |
| 1994 | <p><i>Forces of Change</i>, National Museum of Women, Washington D.C., USA</p> |
| 1991 | <p><i>Digitized and Manipulated</i>, Sangre De Cristo Arts Center, Pueblo, Colorado, USA</p> <p><i>Art And Algorithm</i>, Minneapolis College of Art and Design, Minneapolis, USA</p> |
| 1990-91 | <p><i>Hilo International Exhibition Works on Paper</i>, University of Hawaii, Hilo, USA</p> |
| 1989 | <p><i>Tercero Bienal de la Habana '89</i>, Havana, Cuba</p> |
| 1985 | <p><i>TAMARIND: 25 Years 1960-1925</i>, traveling exhibition: University Art Museum, University of New Mexico, Albuquerque, USA (under auspices of the Art Museum Association of America)</p> |
| 1983 | <p>Two-Artist Exhibition, <i>Halaby and McClelland</i>, 22 Wooster Gallery, New York, USA</p> |
| 1982 | <p><i>Palestinske Kunstnere (Palestinian Artists)</i>, Kunstnernes Hus, Christiansands, Kunstforening, Christiansands, Norway</p> |

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| 1981 | <i>Palestinske Kunstnere (Palestinian Artists)</i> , Kunstnernes Hus, Oslo, Norway |
| 1979 | <i>Contemporary Arab Artists II</i> , Iraqi Cultural Center Gallery, London, UK |
| 1977 | <i>Contemporary American Printmaking</i> , Indiana University Art Museum, Bloomington, Indiana, USA |
| | <i>Group Show</i> , Susan Caldwell Gallery, New York, USA |
| | <i>Contemporary American Prints</i> , Utah Museum of Fine Arts, Salt Lake City, Utah, USA |
| 1975 | <i>Tamarind Prints</i> , National Gallery of Art, Washington D.C., USA |
| | <i>Recent Acquisitions</i> , Solomon R. Guggenheim Museum, New York, USA |
| 1974 | <i>Nine Connecticut Artists</i> , The Wadsworth Athenaeum, Hartford, Connecticut, USA |
| 1973 | <i>American Drawing</i> , Yale University Art Gallery, New Haven, Connecticut, USA |
| 1969-70 | <i>Six Faculty Artists</i> , Indiana University Museum, Bloomington, Indiana, USA |
| 1966-71 | <i>Art In The Embassies Program</i> , Department of State & The National Gallery, Washington D.C., USA |
| 1965 | <i>Art of Two Cities - Kansas City and Minneapolis</i> (Purchase Award), traveling exhibition: Time-Life Gallery, New York, USA (sponsored by General Mills) |

Selected Performances

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| 2019 | Performance, Kinetic Painting Group, Bernie Wohl Auditorium, New York, USA |
| 2000 | Performance, Kinetic Painting Group, Skoto Gallery, New York, USA |
| 1998 | Performance, Kinetic Painting Group, The Williamsburg Art & Historical Center, Brooklyn, New York, USA |
| | Performance, Kinetic Painting Group, Lincoln Center, New York, USA |
| 1997 | Performance, Kinetic Painting Group, Philadelphia College of Art, Philadelphia, USA |
| | Performance, Kinetic Painting Group, Galerie Atassi, Damascus, Syria |
| | Performance, Kinetic Painting Group, Galerie le Pont, Aleppo, Syria |
| | Performance, Kinetic Painting Group, Darat Al Funun, Amman, Jordan |
| 1994 | Performance, Kinetic Painting Group, Brooklyn Museum, Brooklyn, New York, USA |

Presentations

- 2019 **Artist Talk**, *The Elaine Terner Cooper Education Fund Conversations with Contemporary Artists*, The Solomon R. Guggenheim Museum, New York, NY,
- Artist Talk**, Cultural Majlis of Sultan Sooud Al Qassemi, Dubai, New York, and Washington D.C.
- Presentation**, Khalil Sakakini Cultural Center, Ramallah, Palestine
- Presentation**, The Arab Culture Association, Haifa, Palestine
- Panel**, *Palestinian Art Tales*, Tamer Institute for Community Education, Palestine Museum, Birzeit Palestine
- 2018 **Keynote Presentation**, *The Political Basis of Abstraction*, University of Bern, Bern Switzerland
- Keynote Presentation**, Palestine Museum, Woodbridge, Connecticut, USA
- 2017 **Panel**, Venice Biennale and the Arab World, Università Ca' Foscari, Venice, Italy
- Artist Talk**, *Documenting a Massacre*, Art Dubai, UAE
- Artist-Led Tour**, *Illuminated Space and Documentary Drawings of the Kafr Qasem Massacre*, Ayyam Gallery, Al Quoz, Dubai UAE
- 2017 **Lecture Tour**, Birzeit University patronage, Palestine
- 2015 **Artist Talk**, *Conversation with Maymanah Farhat Paintings from the Sixties and Seventies*, Ayyam Gallery, London, UK
- 2014 **Artist Talk**, *Five Decades of Painting and Innovation*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 1994 **Presentation**, Small Computers in the Arts Network Conference, Philadelphia, USA
- Presentation**, Fifth International Symposium on Electronic Art, Philadelphia, Pennsylvania, USA
- 1993 **Presentation**, Fourth International Symposium on Electronic Art, Minneapolis, Minnesota, USA

Awards

- 2017 **Creative Prize**, Palestine Book Awards, London, England
- 2015 Madame Figaro's 20 Most Powerful Women in the Middle East

2014 The World's 100 Most Powerful Arab Women, Arabian Business

Scholarship (Selected Writings by the Artist)

- 2018 *To Return Series*, Institute for Palestine Studies, No. 116 [Autumn]
- Ahmad Nawash, Painting in Exile*, Jerusalem Quarterly no 76 [Winter]
- 2016 *Growing Shapes: Aesthetic Insights of an Abstract Painter* by Samia A. Halaby, Palestine Books, Emirates Printing Press (Dubai)
- Drawing the Kafr Qasem Massacre* by Samia A. Halaby, Schilt Publishing (Amsterdam, NL)
- 2015 *Sophie Halaby*, Jerusalem Quarterly [January]
- The Pictorial Arts of Jerusalem 1900-1948*, Jerusalem Interrupted Modernity and colonial Transformation 1917-Present, Edited by Lena Jayyusi, Interlink Publishing, Northampton, Massachusetts, USA, pages 21-56
- 2013 *Homage to Leonardo*, Jadaliyya [January 20]
- Abed Abdi and the Liberation Art of Palestine*, Jadaliyya [March 31]
- Mustafa al-Hallaj: Master of the Print and Master of Ceremonies*, Jadaliyya [May 31]
- 2005 *The Subject of Palestine*, DePaul university Museum catalogue [February-May]
- 2001 *Liberation Art of Palestine: Palestinian Paintings and Sculpture in the Second Half of the 20th Century*, H.T.T.B. Publishing, New York, USA
- 1993 *Technology, Abstraction, and Kinetic Painting*, (Fourth International Symposium on Electronic Art) FISEA PAPERS, pages 57-66
- 1989 *On Art And Politics*, Arab Studies Quarterly [winter/spring]
- Pictures in Computer Medium*, PROCEEDINGS of the 9th Small Computer in The Arts Network (SCAN) Conference, IEEE, pages 100-105
- 1988 *Computer and Abstract Painting: The Monitor as Picture Plane*, PROCEEDINGS of the 8th SCAN Conference, IEEE, pages 109-114
- 1987 *Nature, Reality and Abstract Picturing*, Leonardo, Volume 20, Issue 3, pages 225, 241-246

Publications

Alternative Museum, New York, USA

The Art Institute of Chicago, Chicago, Illinois, USA

Barjeel Art Foundation, Sharjah, UAE

Dalloul Art Foundation, Beirut, Lebanon

Darat Al Funun - The Khalid Shoman Foundation, Aman, Jordan

Detroit Institute of Art, Detroit, Michigan, USA

Center for the Arts, Vero Beach, Florida, USA

Cincinnati Art Museum, Cincinnati, Ohio, USA

Cleveland Museum of Art, Cleveland, Ohio, USA

Fine Arts Museum of Long Island, Hempstead, New York, USA

Fort Wayne Museum of Art, Fort Wayne, Indiana, USA

The Solomon R. Guggenheim Museum, New York, USA

Guggenheim Abu Dhabi, Abu Dhabi, UAE

Honolulu Academy of Arts, Honolulu, Hawaii

Indiana University Museum, Bloomington, Indiana, USA

Indianapolis Museum of Art, Indianapolis, Indiana, USA

Institut du Monde Arabe, Paris, France

Kalamazoo Institute of Art, Kalamazoo, Michigan, USA

Mathaf: Arab Museum of Modern Art, Doha, Qatar

Mead Art Museum, Amherst, Massachusetts, USA

Memphis State University Art Collection, Tennessee, USA

Michigan State University Museum, East Lansing, Michigan, USA

The National Gallery of Art, Washington D.C., USA

The National Museum of Jordan, Amman, Jordan

The National Museum of Women in the Arts, Washington D.C., USA

Nelson Rockhill Gallery of Art, Kansas City, Missouri, USA

Palm Springs Desert Museum, Palm Springs, California, USA

Sioux City Art Center, Sioux City, Iowa, USA

Speed Art Museum, Louisville, Kentucky, USA

Tamarind Lithography Institute, Albuquerque, New Mexico, USA

The Jane Voorheese Immerli Art Museum, New Brunswick, New Jersey, USA

The University Gallery - Memphis State University, Memphis, Tennessee, USA

University of Michigan, Kalamazoo, Michigan, USA

Yale University Gallery, New Haven, Connecticut, USA

Monographs About the Artist

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| 2014 | <i>Samia Halaby: Five Decades of Painting and Innovation</i> , Edited by Maymanah Farhat, Booth-Clibborn Editions, London, UK |
| 2006 | <i>Samia Halaby</i> , Fine Arts Publishing, Beirut, Lebanon (Authors: Inea Bushnaq and Samia Halaby) |

Publications

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| 2017 | Exhibition Catalogue , <i>Documentary Drawings of the Kafr Qasem Massacre</i> , Edited by Birzeit University Museum, Ramallah, Palestine |
| 2008 | Exhibition Catalogue, Samia Halaby , Edited by Nathalie Handal, Ayyam Gallery, Dubai, UAE |

Selected Reviews and Articles on the Artist

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| 2019 | Dorian Batycka. From Palestine to New York and Back Again: On the Life and Work of Samia Halaby, Hyperallergic [May 2] |
| 2018 | Maymanah Farhat. <i>Break Away</i> , Vogue Arabia, pages 183-185 [Fall] |

- 2018 Olivia Sand. *Contemporary Voices from the Asian and Islamic Art Worlds*, Skira editore, Milan Italy [2018]
- 2017 Maymanah Farhat. *Illuminated Space*, Harpers Bazaar Arabia, pages 136-137 [Spring]
- Mona Khazindar Quizzes Samia Halaby On Activism, Abstraction And Being Labelled As Arab, A Dialogue Between Generations of Arab Women in Art #42, Selections Magazine, pages 89-97
- Samia Halaby, Wall Street International Magazine [May 24]
- 2014 Claire Messud. *Samia Halaby: Breathing Poetry into a War-torn Landscape*, Wasafiri, Volume 29, Number 4, [December], pages 65-72
- Tam Hussein. *No Time for the Olive Branch: Profile on Samia Halaby*, Huffington Post, [October 29]
- Kathy Battista. *La fuerza del color*, Ars Magazine, [January-March], pages 108-119
- 2013 Saad Al Dosari. *Exhibition of artworks by the Palestinian artist Samia Halaby*, BBC Arabic television, [November]
- Justin van Vliet. *Samia Halaby: New Paintings*, Glass Magazine Online, [November]
- Nathalie Handal. *Portrait of an Artist*, Vanity Fair on Art, [November], pages 60-61
- Ruben Donsbach. *Samia Halaby*, Fräulein Magazine, [December], pages 26-28
- Ipec Ulusoy. *A Life Dedicated to Abstraction*, cover and story, Harper's Bazaar Arabia, [November/December], pages 104-111
- Samia Halaby Studio Visit*, Canvas Magazine, [November/December], pages 133-136
- Inea Bushnaq. *Visions of Samia*, Brown Book, [September/October], pages 84-92
- 2009 Ola Abdallah. *Abstraction toute! Entretien avec Ola Abdallah*, Arearevue(s), Issue 19-20, [September], pages 86-90
- 2006 Kathy Zarur. *Looking at the Levant*, Art in America, [September], pages 154-148
- Nada Al-Awar. *Samia Halaby Capturing the Roots of Resistance*, Canvas Magazine, Volume 2, Issue 1, pages 98-107
- 2000 Jonathan Goodman. *Samia Halaby at Skoto*, Art in America, [December], page s125
- 1988 Jonathan Goodman. *Samia Halaby*, Arts Magazine, [May], page 89

1973-84

Reviews, Arts Magazine: [January 1984], pages 45 and 55; [September 1978], pages 44 and 45; [May/June 1973], page 74