



Brian Gonzales, *Why Does Everything Have To Be A Goddamn Crisis?; Take It Back If I Could, All The Bad Things I Did*, 2022, Screenprint, 38 x 28 cm

## Annual CFAD Faculty Exhibition

### *Nostalgia*

17 May - 17 June 2023

Ayyam Gallery is pleased to host and curate this year's University of Sharjah annual CFAD faculty and alumni exhibition. The exhibition entitled *Nostalgia* and features works by Aheed Al Kathiri, Brian Gonzales, Hala El Abara, Kawthar Alshurafa, Lina Elmalik, Muatasim Alkubaisy, Mohamed Yousef Alhammadi, Nada Abdallah, Nourbanu Hijazi, Thaier Helal, Tor Seidel, and Unaiza Ismail.

#### **About the exhibition**

*"Remembrance of things past is not necessarily the remembrance of things as they were."*

Marcel Proust

Nostalgia stems from the Greek words *Nostos* and *Algos*, meaning 'return' and 'suffering' respectively. It carries a personal yearning for the past with varying shades of pain, sadness, and wistfulness.

Artworks selected for this exhibition reflect their authors' personal preoccupation with remembrance that is both actual and perceived. Artists' and designers' interpretations of *Nostalgia* reveal the complexity of their reflections on their pasts, whether in images, events, or fleeting feelings. A few captured childhood stories or lamented memories of their homeland, while others reaffirm their identities and investigate rapidly fading practices.

*Nostalgia* brings together the collective work of faculty, staff, and alumni in a unique celebration of creativity. This exhibit reveals our artists' and designers' preoccupations in their various manifestations. We extend our appreciation to Ayyam Gallery for hosting the College of Fine Arts and Design's Annual Faculty Show 2023.

Nadia M. Alhasani, PhD  
Professor and Dean, College of Fine Arts and Design , University of Sharjah

### **Ayyam Gallery's contribution**

The Art world is a complex and dynamic ecosystem built on several forces that only work when symbiotic. Galleries, artists, institutions and museums, Art and Design schools, and many more, we each have a role to play, and we at Ayyam are happy to be part of the ecosystem and to give back when possible.

It is a pleasure to support the Art incubators and give back to the beginning of the cycle, which is Education. To be the platform that showcases the existing voices, such as faculty, along with the upcoming agents of the art world alike, is heartwarming and representative of the arts, which bridge the avant-garde and classical every day.

Maya Samawi

### **About Ayyam Gallery**

Founded in 2006, Ayyam Gallery is a leading arts organization that manages the careers of diverse established and emerging artists. Blue-chip art space in Dubai, a series of collaborative projects in the United States, Europe, Africa and Asia, and a multinational non-profit arts program have furthered the gallery's mandate of expanding the parameters of international art. With its widely respected multilingual publishing division and a custodianship program that manages the estates of pioneering artists, Ayyam Gallery has also contributed to recent efforts that document underrepresented facets of global art history.

### **Exhibition Facts**

Exhibitions Dates: 17 May | 17 June 2023

Opening Reception: 17 May 6 - 9 pm

Regular Hours: Monday - Friday: 10 am - 6 pm

Saturday: 12 - 6 pm

Location: Ayyam Gallery, B11, Alserkal Avenue, Street 8, Al Quoz 1, Dubai

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