

ABDALLA AL OMARI (SYRIA, B. 1986)

Launching his career in Damascus shortly after the outbreak of the conflict in Syria, Abdalla Al Omari's recent paintings describe the experiences of civilians, particularly children, who are caught in the crossfires of war. Now based in Belgium, where he began the Vulnerability series, he also works in video and performance art.

Omari graduated from the University of Damascus with a degree in English Literature while also attending the Adham Ismail Institute for Visual Arts. Later, he worked with pioneering Syrian artists Ghassan Sibai and Fouad Dahdouh. His paintings are housed in the collections of Barjeel Art Foundation, United Arab Emirates, Kamel Gallery, Syria, the Syrian Ministry of Culture, among others worldwide.

Recent exhibitions for the artist include Gangwon Biennale South Korea; Pinchuk Art center Kiev; Ayyam Gallery, Al Quoz, Dubai, UAE (2017); Affenfaust Gallery Hamburg; Institut du Monde Arabe Paris; Kusseneers Gallery Brussels; Strombeck Cultural Center, Belgium (2017); NW Gallery, United Kingdom (2015); Kozah Gallery, Lebanon (2014); and Berlin Biennale (2012).

His paintings are housed in the collections of Barjeel Art Foundation UAE, Ayyam Gallery UAE, Fenix Immigration Museum Rotterdam, Kamel Gallery Damascus, The Ministry of Culture, Syria, among others worldwide.