RULA HALAWANI (PALESTINE, B. 1964)

Education

2001	MA, Photographic Studies, University of Westminster, London, UK
1989	BA, Photography, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

Professional Experience

2001-now	Assistant professor, Bachelor Program in Contemporary Visual Art, University of Birzeit, Palestine
2000-Now	Practicing Visual Artist
2018-09	Nominating Committee , The Joop Swart Masterclass, The World Press Photo, Amsterdam, The Netherlands
1998-89	Freelance Documentary photographer

Selected Solo Exhibitions

2023	For You Mother, Ayyam Gallery, Dubai, UAE
2016	For My Father, Ayyam Gallery, Dubai, UAE
	For My Father, Ayyam Gallery, Beirut, Lebanon
2013	Traces, Selma Feriani Gallery, London, UK
2010	Presence and Impressions, Selma Feriani Gallery, London, UK
2009	Al Hoash Gallery, Jerusalem, Palestine
2008	Botanique Museum, Brussels, Belgium
	Turning Pages, La Palestine, Paris, France
2006	Invisible City, Potsdam, Germany; Zamosc, Poland (Curators: Markus Richter and Sabrina van der Ley)
	The Wall, Darat Al Funun - The Khalid Shoman Foundation, Amman, Jordan
2004	Intimacy I, Khalil Sakakini Cultural Centre, Ramallah, Palestine
2002	The Warm Light Still There, The Museum of Rome, Rome, Italy

2002	Palestinian I Am, Bridgette March Gallery, Stuttgart, Germany
1998	<i>Graffiti</i> , Folly Gallery, Lancaster, UK
1997	Graffiti, FNAC Gallery, Paris, France
1993	<i>Four Years of Intifada,</i> Troisièmes Rencontres Photographiques de Normandie, Normandy, France
1992	Mother, French Cultural Center, East Jerusalem, Palestine

Selected Group Exhibitions

2024	Art Dubai, Ayyam Gallery booth, Madinat Jumeirah, Dubai, UAE
	AD Art of Living, Al Jubail Island, Abu Dhabi, UAE
	A Matter of Time, Crawford Art Gallery, Cork, Ireland
2023	I Am the Traveller and Also the Road, Tasweer Photo Festival Qatar, Mathaf: Arab Museum of Modern Art, Qatar
	What Palestine Brings To the World, Institut du Monde Arabe, Paris
2022	Palestine With Art, The re-exhibition of Palestine Museum's Venice Biennale 59th Collateral Event, 2023, Venice, Italy
	More Than Your Eyes Can See: Contemporary Photography from the Arab World, MEI Gallery, Washington DC, USA
2021	The Guangzhou Image Triennial 2021 exhibition, China.
	Tasweer, For My Father series, Qatar museums, Qatar
2019	58th International Art Exhibition - La Biennale Di Venezia, May You Live in Interesting Times, Venice, Italy
	Intimate Terrains: Representations of a Disappearing Landscape, Palestinian Museum, Birzeit, Palestine
	Kochi-Muziris Biennale 2018, Kochi, India
2018	Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale 2018, Kochi, India
	Tribe: Contemporary Photography from the Arab World, American University Museum, Washington DC, USA

	Zeytinbur International Photography Festival (ZFotoFest), Istanbul, Turkey Beirut Spring Art Festival, Beirut, Lebanon
	Light in Wartime, New York, USA
2017	She Who Tells a Story: Women Photographers from Iran and the Arab World, Canadian War Museum, Ottawa, Canada
	Presence: Reflections on the Middle East, Metropolitan State University, Denver, USA
2017	A Photographic Journey into Palestine, Lebanese American University, Beirut, Lebanon
	Mediterráneas, Public exhibition, Jerez de la Frontera, Spain
	<i>Being Rebellious: Women's Narratives in the Arab World</i> , Instituto Valenciano de Arte Moderno, Valencia, Spain
	Jerusalem Lives (Tahya Al Quds), Palestinian Museum, Birzeit, Palestine
	Zeytinbur International Photography Festival (ZFotoFest), Istanbul, Turkey
2015	She Who Tells a Story: Women Photographers from Iran and the Arab World, Carnegie Museum of Art, Pittsburg, Pennsylvania, USA
	View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)
2014	Gates to Heaven, MART Museum, Trento e Rovereto, Italy
	View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Presence and Impressions and The Wall, FotoFest Biennial, Houston, Texas, USA
2013	She Who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Arts, Boston, Massachusetts, USA
	Gates to Heaven, Arles Photography Festival, Arles, France
2012	Intimacy I, Mori Art Museum, Tokyo, Japan
2011	Presence & Impressions, Intimacy Series I, The Frontier/Grens Exhibition (photography), BOZAR: Centre for Fine Arts, Brussels, Belgium
	Presence & Impressions, Intimacy Series, 12th Istanbul Biennial, Istanbul, Turkey
2009	The Wall, Institut du Monde Arabe, Paris, France
2008	Intimacy I, Aperture 27,000, Selma Feriani Gallery, London, UK

ayyam 🕅 gallery

Intimacy I, GASP Gallery, Brookline, Massachusetts

The Wall, Glass Curtain Gallery - Columbia College, Chicago, Illinois

- 2007 The Wall, Traces, Dreams, Thessaloniki Biennale1, Thessaloniki, Greece
- 2006 The Wall & Intimacy, Al Riwaq Art Space, Manama, Bahrain
- 2005 The Wall Series, Sharjah Biennial 7, Sharjah, UAE
 - Dreams, Biennale BIDA, Seville, Spain
- 2004 Palestinian I am & Negative Incursion, Fotografie Forum, Frankfurt, Germany
 - *Irrational & Negative Incursion*, Noorderlicht International Photo Festival, Groningen, The Netherlands
- 2003 Negative Incursion, Art Car Museum, Houston, Texas
 - Palestinian I Am, Negative Incursion Series, Sharjah Biennial 6, Sharjah, UAE
- 2000 Symbols From My Homeland, Wigmore Hall, London, UK
- 1999 *Graffiti*, Drammen Museum of Art and Cultural History, Drammen, Norway
- 1993 *They Call It Peace*, 5th International Photojournalism Festival: Visa pour L'image, Perpignan, France

Presentations

2018	Speaker, Internazionale Festival, Ferrara, Italy
2017	Artist Talk, Lebanese American University, Beirut, Lebanon
2016	Lecture , Human Rights Through My Experience & Photographs in Palestine, New York University, New York, USA
	Artist Talk, Sharjah Art Foundation, Sharjah, UAE
2013	Undergraduate Critiques, School of the Museum Art School, Boston, USA
2009	Lecture, International Academy of Arts, Ramallah, Palestine
2007	Artist Talk, University of Colorado, Boulder, Colorado, USA
2006	Lecture, Global Photography Now, Tate Modern, London, UK

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Lecture and Graduate Critiques, Dalian University, Liaoning, China

- 2004 Artist Talk and Undergraduate Critiques, American University of Sharjah, Sharjah, UAE
- 2003 Artist Talk, World Social Forum, Porto Alegre, Brazil

Awards

2021	Certificate, Luxembourg Art Prize 2021
	Award, Sheikh Saud AlThani, Qatar
2017	Grant, Arab Fund for Arts and Culture, Beirut, Lebanon
2016	Grant, Sharjah Art Foundation, UAE
2015	Honorable Mention, Moscow International Foto Awards, Moscow, Russia
2014	Grant, Arab Fund for Arts and Culture, Beirut, Lebanon
	Grant, Open Society Foundations, New York, USA
2008	Grant, Arab Fund for Arts and Culture, Beirut, Lebanon
	First Prize, The First International Photography Biennial of the Islamic World, Tehran, Iran
2007	Prize, Kuwait International Photography Competition, Kuwait
1996	Award, Palestinian Journalist Union, Palestine
	Award, Ministry of Culture & Arts, Palestine
1993	Award, Mother Jones, San Francisco, USA
2007	Award, Department of Photography - University of Saskatchewan, Saskatoon, Saskatchewan, Canada
	Award, KODAK, Canada

Residencies and Workshops

2016-17 Residency, Sharjah Art Foundation, Sharjah, UAE
2016 Residency, The Camargo Foundation, Cassis, France
2012 Workshop, Al-liquindoi and NOOR Workshops, Cairo, Egypt

2010-12	Workshop, MENA Professional Photojournalists, The World Press Photo, Amsterdam, The Netherlands
2000	Residency, Multi Exposure Photography Association, London, UK
	Residency, Chicago Artist International Program, Chicago, Illinois, USA
1999	Residency, Contre Jour Photography Association, Marseille, France

Collections

Sharjah Art Foundation, Sharjah, UAE

The British Museum, London, UK

Centre Pompidou, Paris, France

IVAM, Institut Valencià d'Art Modern, Valencia, Spain

The Khaled Shoman Foundation, Amman, Jordan

The Museum of Fine Arts, Houston, Texas, USA

Nadour Collection, Germany

V&A Museum, London, UK

Publications

2018	Exhibition Catalogue, Zeytinburnu International Photography Festival, Istanbul, Turkey, pages 84-87
2011	Exhibition Catalogue, Untitled (12th Istanbul Biennale), Istanbul, Turkey, page 208
2007	Exhibition Catalogue, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece, pages 104-105
	Sharjah Biennial 7, Sharjah Art Museum, Sharjah, UAE, pages 266-269
2005	Exhibition Catalogue, BIDA Biennale International Del Deporte en el Arte, Sevilla, Spain, pages 72-77
2004	Exhibition Catalogue, <i>Nazar: Photographs from the Arab World</i> , Leeuwarden, The Netherlands, Fries Museum, Berliner Zeitung, Germany, pages 108 – 1110.

Selected Reviews and Articles on the Artist

2024	Charlotte Cotton, 9th Edition of True Photo Journal, Biannual Publication, Interview with Rula Halawani
	Marjorie Brennan, Palestinian Artist Rula Halawani on Life Under Occupation, and Bringing her Pictures to Cork, Irish Examiner
2022	Naima Morelli, Palestinian Photo Journalist Turned Artist Inspires Female Students, Al Monitor
2018	Black and White and Back: Reversed Negatives in Rula Halawani's series Negative Incursions, Invisible Culture Journal
2016	Negation and nostalgia: Interview with Palestinian photographer Rula Halawani, Onward Blog
2015	Gill Z. Hochberg, Visual Occupations: Violence and Visibility in a Conflict Zone, Duke University Press books, pages 98-200
	PRŌTOCOLLUM, DICKERSBACH KUNSTVERLAG, Publishing House, Germany, pages 234- 237
2014	View From the Inside: Contemporary Arab Photography, Video and Mixed Media Art, Schlit Publishing. Exhibition catalogue, edited by Karin Adrian von Roques, Samer Mohdad, Claude W. Sui, and Wendy Watriss, pages 214-219
2013	Keep Your Eye on the Wall: Palestinian Landscapes, Saqi Books, edited by Olivia Snaije and Mitchell Albert
	Martin Macdonald, 'Traces,' Art World Now Electronic Magazine
2011	Arab Photography Now, Kehrer Press, edited by Ross Issa and Michket Krifa, Germany, pages 156-163
2010	Salma Tuqan, 'Aperture 27,000: Selma Feriani Gallery,' Art Dubai Journal
	Lori A. Allen, Pain, Touch, Pressure, Temperature: Rula Halawani's Intimacies of Occupation, ArteEast
	Michlet Krifa, Rula Halawani: A Biographical Sketch, ArteEast
2009	Rema Hammami, 'Lifta: The Cipher of the Landscape,' Jerusalem Quarterly
	Goska Charylo, 'Ideal City', Frieze, Issue 102
	Dr. Tina Sherwell, Photographing a Checkpoint between Israel and Palestine, Prince Claus Fund
2008	Kathy Zarur, 'Palestinian Art and Possibility: Made in Palestine, an Examination,' Nebula



	Palestine, La Lettre Volee, Brussels, Belgium (Author: Rula Halawani) Rula Halawani, 'Intimacy', <i>Nafas Art Magazine</i>
2006	Kaelen Wilson-Goldie, Ideal City/Invisible Cities, catalogue, pages 174-179
	Kaelen Wilson-Goldie, 'The Wall and the Checkpoints,' Daily Star
2005	'Silent Witnesses: The Lives of Palestine's Children', Almadad Foundation
2003	Exhibition Catalogue, Sharjah Biennial 6, Sharjah Art Museum, Sharjah, UAE, pages 428-431
1999	'The Earthquake', Riwaq Foundation
	"Our Story": The Palestinians,' Sabeel Ecumenical Liberation Theology Centre
1992	John Wallach, The New Palestinians, USA